

Shane Mauss 'Jokes to Make My Parents Proud' To Be Released by COMEDY CENTRAL Records(R) Digitally on March 9

NEW YORK, March 1, 2010 /PRNewswire via COMTEX/ -- Comedian/writer Shaun Mauss comes to COMEDY CENTRAL Records with his debut album "Jokes to Make My Parents Proud." The digital album will be available on iTunes, eMusic and all other major download sites on March 9.

Shane Mauss (pronounced MOSS as on the north facing side of a tree) is one of the funniest and fastest rising comedians in the country. The album was recorded at his home club "The Comedy Club on State," in Madison, WI in December 2009. Mauss charms the audience with his Wisconsin drawl, good nature and outrageous jokes and stories.

Originally from La Crosse, WI, Mauss moved to Boston in 2004 to pursue his childhood dream of becoming a stand-up comedian. In less than three years, Shane caught his big break when he was named Best Stand Up Comic at HBO's prestigious US Comedy Arts Festival in 2007.

Mauss' current TV credits include three appearances on "Late Night with Conan O'Brien," an appearance on COMEDY CENTRAL's "Live at Gotham," Showtime's "Comics Without Borders," regular appearances on "The Bob and Tom Show," BBC's "The World Stands Up" and what is easily his strangest television appearance to date, Playboy TV's "Night Calls."

In the last year alone, Mauss has performed in the Montreal Just For Laughs Festival, the COMEDY CENTRAL South Beach Comedy Festival in Miami and the Cat Laughs Comedy Festival in Kilkenny, Ireland. In the first half of 2010, he will also perform in the Sydney Comedy Festival, the New Zealand Comedy Festival and Rooftop Comedy's Aspen Comedy Festival. Having performed all over Europe and Australia, Mauss is now an up-and-coming international headliner.

Previously-released recordings by [COMEDY CENTRAL Records](#) include: George Lopez' "Tall Dark and Chicano," Greg Giraldo's "Midlife Vices," Nick Swardson's "Seriously, Who Farted?," Doug Benson's "Unbalanced Load," Dane Cook's "ISolated INcident," Cook's platinum-selling "Harmful If Swallowed" and double-platinum "Retaliation," Mitch Hedberg's "Do You Believe in Gosh?," Grammy Award-winning "Lewis Black: The Carnegie Hall Performance," Grammy Award-nominees' Steven Wright's "I Still Have A Pony" and George Lopez' "America's Mexican," Joe Rogan's "Shiny Happy Jihad," Christopher Titus's "5th Annual End Of The World Tour," Norm MacDonald's "Ridiculous," Demetri Martin's "These Are Jokes," "Jim Gaffigan: Beyond The Pale," Mike Birbiglia's "My Secret Public Journal Live," D.L. Hughley's "Notes From The GED Section" and Dave Attell's "Skanks For The Memories."

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